



VIEW
DANCE
CHALLENGE

X
III

2025
DANCE TOUR

SEE IT. BELIEVE IT. ACHIEVE IT.

REGIONALS

MARCH 19-23

HALIFAX, NS

HALIFAX CONVENTION CENTRE

MARCH 21-23

HAMILTON, ON #1
VIEW VARSITY

MOHAWK COLLEGE - McINTYRE PERFORMING ARTS CENTRE

MARCH 27-30

SAINT JOHN, NB #1

SAINT JOHN CONVENTION CENTRE

APRIL 3-6

EDMONTON, AB #1

EDMONTON EXPO CENTRE

APRIL 10-13

RED DEER, AB
HAMILTON, ON #2
VANCOUVER, BC #1
MONTRÉAL, QC

WESTERNER PARK
HAMILTON CONVENTION CENTRE
PNE FORUM
PALAIS DE CONGRES MONTRÉAL

APRIL 11-13

CALGARY, AB #1

WESTIN CALGARY AIRPORT

APRIL 23-27

WHISTLER, BC

FAIRMONT CHATEAU WHISTLER

APRIL 24-27

HAMILTON, ON #3
EDMONTON, AB #2
QUÉBEC CITY, QC

HAMILTON CONVENTION CENTRE
EDMONTON EXPO CENTRE
QUÉBEC CITY CONVENTION CENTRE

MAY 1-4

REGINA, SK
SAINT JOHN, NB #2
CALGARY, AB #2
TORONTO, ON #1

EVRAZ PLACE
SAINT JOHN CONVENTION CENTRE
WINSPORT
DELTA TORONTO AIRPORT

MAY 2-4

NANAIMO, BC

VANCOUVER ISLAND CONFERENCE CENTRE

MAY 8-11

OTTAWA, ON #1
VANCOUVER, BC #2
CALGARY, AB #3

EVRAZ PLACE
RICHMOND CURLING CLUB
HYATT REGENCY CALGARY

MAY 10-13

HUNTSVILLE, ON

DEERHURST RESORT

MAY 15-18

WINNIPEG, MB #1
OTTAWA, ON #2
TORONTO, ON #2
HAMILTON, ON #4
SMALL STUDIO EXCLUSIVE

DEERHURST RESORT
RBC CONVENTION CENTRE
DELTA MARRIOTT OTTAWA
DELTA TORONTO AIRPORT
HAMILTON CONVENTION CENTRE

MAY 16-18

CALGARY, AB #4

HYATT REGENCY CALGARY

MAY 20-23

WINNIPEG, MB #2

RBC CONVENTION CENTRE

MAY 21-25

ST. JOHN'S, NL

ST. JOHN'S CONVENTION CENTRE

MAY 22-25

BARRIE, ON
LONDON, ON
ABBOTSFORD, BC

SADLON ARENA
RBC PLACE LONDON
TRADEX CENTRE

NATIONALS

JULY 5-10

NATIONALS EAST
HUNTSVILLE, ON

DEERHURST RESORT

RETURNING IN 2026

NATIONALS WEST

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ABOUT VIEW

We are excited to be celebrating our 12th season of dance productions!

VIEW's goal is to ensure we deliver the highest quality of dance experiences from the moment you decide to join us this season to the second you leave your event with us. We strive to create a community where dancers, studio owners, teachers and parents can feel at home year after year. Each year, VIEW continues to learn and grow to ensure we can evolve as a company to produce innovative ways to deliver the best possible events.

VIEW is a professional, unique and reputable International Dance Competition that proudly operates in nine provinces across Canada. As the competition locations continue to grow globally, so has the VIEW Family.

From our loyal clients that have been with us since day one to our newest, we could not thank you enough for your trust, support and appreciation. VIEW would not be what is it today without the continued support, love and trust from its incredible dance community. We have had the honour and privilege of **SEEING** dancers grow as artists on the VDC stage. We **BELIEVE** in providing our community of dancers with a safe space to perform, compete, learn and grow together! We **BELIEVE** that we can make a difference in creating a strong foundation for dancers to **ACHIEVE** their goals and dreams.

We take pride in delivering high quality events and providing the ultimate dance competition experience for all dancers, studio owners, teachers, choreographers and families. We strive to go above and beyond by hand selecting the best suited venues for performance needs, recruiting extraordinary and personable staff members and curating a panel of accomplished and sought out international adjudicators.

At VIEW, dancers gain more than just a performance opportunity; they are provided with the staging, lighting and atmosphere to showcase their talents and receive constructive criticism and thoughtful guidance from our established panel of adjudicators. Our commitment to excellence assures a timely and organized dance competition, and of course, an unforgettable experience from the moment you step foot in the door.

Words cannot express how grateful we are for this incredible dance community. Thank you for your trust, your continued support and loyalty!

Our 2025 Dance Tour will be an unforgettable season you won't want to miss. Please do not hesitate to contact us for further information and to reserve your spot for our 2025 Dance Tour. Space is limited!

Remember that if you can **SEE IT** and **BELIEVE IT**, you can **ACHIEVE IT**.



NEW AT VIEW FOR 2025

VIEW
DANCE
CHALLENGE



2025
DANCE TOUR

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DANCE COMP GENIE

VIEW Dance Challenge has been at the forefront of innovation. As a result of your feedback and to enhance your overall competition experience from the moment you make a reservation to the moment you walk into our event, we are thrilled to be partnering with Dance Comp Genie (DCG) to present to you this new platform.

Dance Comp Genie is a well-known and reputable software solution designed specifically for dance competitions. This partnership aims to streamline and elevate the entire competition process, starting right from when participants make their reservations.

With Dance Comp Genie, participants can expect a more efficient and user-friendly experience for reservations, registrations, payments and so much more with a new User-Friendly Interface, Offering an intuitive and easy-to-navigate platform for all users.

By integrating Dance Comp Genie's technology, VIEW Dance Challenge is enhancing the overall efficiency and enjoyment of their events, ensuring that every participant has a positive and memorable experience from the very beginning.

[LEARN MORE](#)

EXTENDED TIME CATEGORY

VIEW Dance Challenge is introducing new Extended Time categories for group performances that exceed the standard routine lengths. This addition allows groups to showcase their extended choreography without being restricted by time constraints. By offering these categories, VIEW Dance Challenge aims to provide dancers with more flexibility and creative freedom, enabling them to present more elaborate and intricate routines. This change reflects the competition's commitment to adapting and evolving in response to the needs and artistic expressions of its participants.

Small Groups Extended Time: Between 3:30 minutes-7:00 minutes
Large Groups Extended Time: Between 4:30 minutes-7:00 minutes
Extended Lines Extended Time: Between 6:00 minutes-7:00 minutes

*Additional fees apply to all extended time pieces.

*Routines that are more than 30 seconds over the original time limit will be subject additional fees and category changes.

*All extended time pieces will be categorized separately from those without extended times.

OVERALL EXTENDED TIME AWARD

Overall Extended Time Award - All extended routines are eligible for the Overall Extended Time Award. However, routines in the extended time categories are not eligible for the Overall Small Group, Overall Large Group, or Overall Extended Line awards; they are only eligible for the Overall Extended Time award.

COMPETITIVE

Top 5 Small Groups in each age division
Top 5 Large Groups in each age division
Top 5 Extended Lines in each age division
Top 5 Extended Times in each age division

PRE-COMPETITIVE

Top 3 Small Groups in each age division
Top 3 Large Groups in each age division
Top 3 Extended Lines in each age division
Top 3 Extended Times in each age division

NOVICE & HIGH SCHOOL CLASSIFICATIONS

Top 1 Small Groups in each age division
Top 1 Large Groups in each age division
Top 1 Extended Lines in each age division
Top 1 Extended Times in each age division

NEW RULES

FINAL HOUR SHOWDOWN

To maintain the flow of the FINAL Hour Showdown, confetti and any other substances requiring cleanup during the show are not permitted.

COPYRIGHT

Routines can be disqualified if found to have copied another routine:

SUBJECT TO COPYRIGHT:

- The complete work, including authentic dance compositions.
- Specific choreography, including unique and original combinations of steps and moves, set to specific music and within the work's environment.

NOT SUBJECT TO COPYRIGHT:

- General ideas and concepts.
- Individual steps and movements when deconstructed or used separately.
- Using the same or similar costume, piece of music, prop, set piece or formations

ADDITIONAL CLARIFICATIONS:

- Similar-looking works are not automatically the same. Modifying copied choreography results in a new interpretation, not plagiarism.

*Ballet/Pointe Variations are not considered plagiarism

OUT OF CATEGORY

DISQUALIFICATION FOR TOP/OVERALL AWARDS

If dancers perform outside their assigned category and outside their originally scheduled session, they will not qualify for top or overall awards.

*This is applicable for categories with 3 or more routines.

ADDITIONAL RULES

1. ADULT- (22 & Over) Any routine which consists of adults.

*Teachers are permitted in this category.

*Adults and Teachers are prohibited to dance in younger age categories, except for Productions.

All ADULT & ADVANCED LEVEL routines are ineligible for Top Studio Award, Top Score Award, VIEW FINAL Hour Showdown and Overall Awards; with the exception of Overall Adult Award, Overall Advanced Award and Overall Production Award

*Any dancer aged 22 years and over will automatically default the entire routine to the ADULT DIVISION. This includes solos, duets/trios, groups and extended lines.

*A teacher is considered someone over the age of 18, actively teaching full time at the attending studio and/or has choreographed routines at the attending event.

2. Except for rosin, the use of baby powder, paint, and any other substances that could leave marks or debris on the stage is prohibited for safety reasons. If any such substances are found on the stage, they will result in a deduction of marks or disqualification.

SCORING SYSTEM

AWARD	INDIVIDUAL SCORE	JUDGES COMBINED SCORE
PLATINUM PLUS	96 & OVER	288 & OVER
PLATINUM	93-95.99	279-287.99
HIGH GOLD	90-92.99	270-278.99
GOLD	85-89.99	255-269.99
HIGH SILVER	80-84.99	240-254.99
SILVER	75-79.99	225-239.99

PERFORMANCE STYLE

ACRO	JAZZ
BALLET	LYRICAL
BROADWAY JAZZ	MODERN
CHARACTER BALLET	MUSICAL THEATRE
CONTEMPORARY	OPEN
CONTEMPORARY BALLET	POINTE
HIP HOP	SONG & DANCE
INTERPRETIVE JAZZ SOLO	TAP

DANCE ENTRY TYPE

SOLO	1 DANCER	MAXIMUM OF 3 MINUTES	
DUET	2 DANCERS	MAXIMUM OF 3 MINUTES	
TRIO	3 DANCERS	MAXIMUM OF 3 MINUTES	NEW EXTENDED TIMES!
SMALL GROUP	4-9 DANCERS	MAXIMUM OF 3 MINUTES	3 MINS 30 SECS - 7 MINS
LARGE GROUP	10-17 DANCERS	MAXIMUM OF 4 MINUTES	4 MINS 30 SECS - 7 MINS
EXTENDED LINE	18+ DANCERS	MAXIMUM OF 5 MINS 59 SECS	6-7 MINS
PRODUCTION	UNLT. DANCERS	MUST REMAIN BETWEEN 6-12 MINUTES	

COMPETITION DETAILS

CLASSIFICATION

NOVICE FIRST-TIME COMPETITOR
PRE-COMPETITIVE 6 HOURS OF TRAINING OR LESS/WEEK
COMPETITIVE OVER 6 HOURS OF TRAINING/WEEK
HIGH SCHOOL HIGH SCHOOL DANCE TEAM
COLLEGE & UNIVERSITY POST-SECONDARY DANCE TEAM

AGE DIVISION*

PETITE	4-6
MINI	7-8
JUNIOR	9-10
INTERMEDIATE	11-12
PRE-TEEN	13-14
TEEN	15-16
SENIOR	17-18
ADVANCED**	19-21
ADULT**	22 & OVER

*Age division is calculated by adding all ages, dividing by the number of performers and dropping all decimals. Ages are determined as of December 31st 2024.

*Any dancer aged 22 years and over will automatically default the entire routine to the ADULT DIVISION. This includes solos, duets, trios, groups and extended lines

**All Adult and Advanced Routines are ineligible for Top Studio Awards, Highest Score, and VIEW Final Hour Showdown.



AWARDS & GIVEAWAYS



FINAL HOUR SHOWDOWN

THE FINAL HOUR SHOWDOWN TAKES PLACE ON THE LAST DAY AND IN THE LAST HOUR OF THE COMPETITION. IT IS A CELEBRATION OF DANCE!

PRIOR TO THE START OF THE COMPETITION, EVERY STUDIO WILL HAVE AN OPPORTUNITY TO SELECT A GROUP ROUTINE IN ANY STYLE, AGE CATEGORY & CLASSIFICATION, WITH THE EXCEPTION OF PRODUCTIONS, ADVANCED AND ADULT ROUTINES.

OUR FINAL HOUR SHOWDOWN IS BASED ON PERFORMANCE, QUALITY & ENTERTAINMENT. IT IS NOT BASED ON THE HIGHEST SCORING ROUTINES. THIS IS AN ENCORE PERFORMANCE.

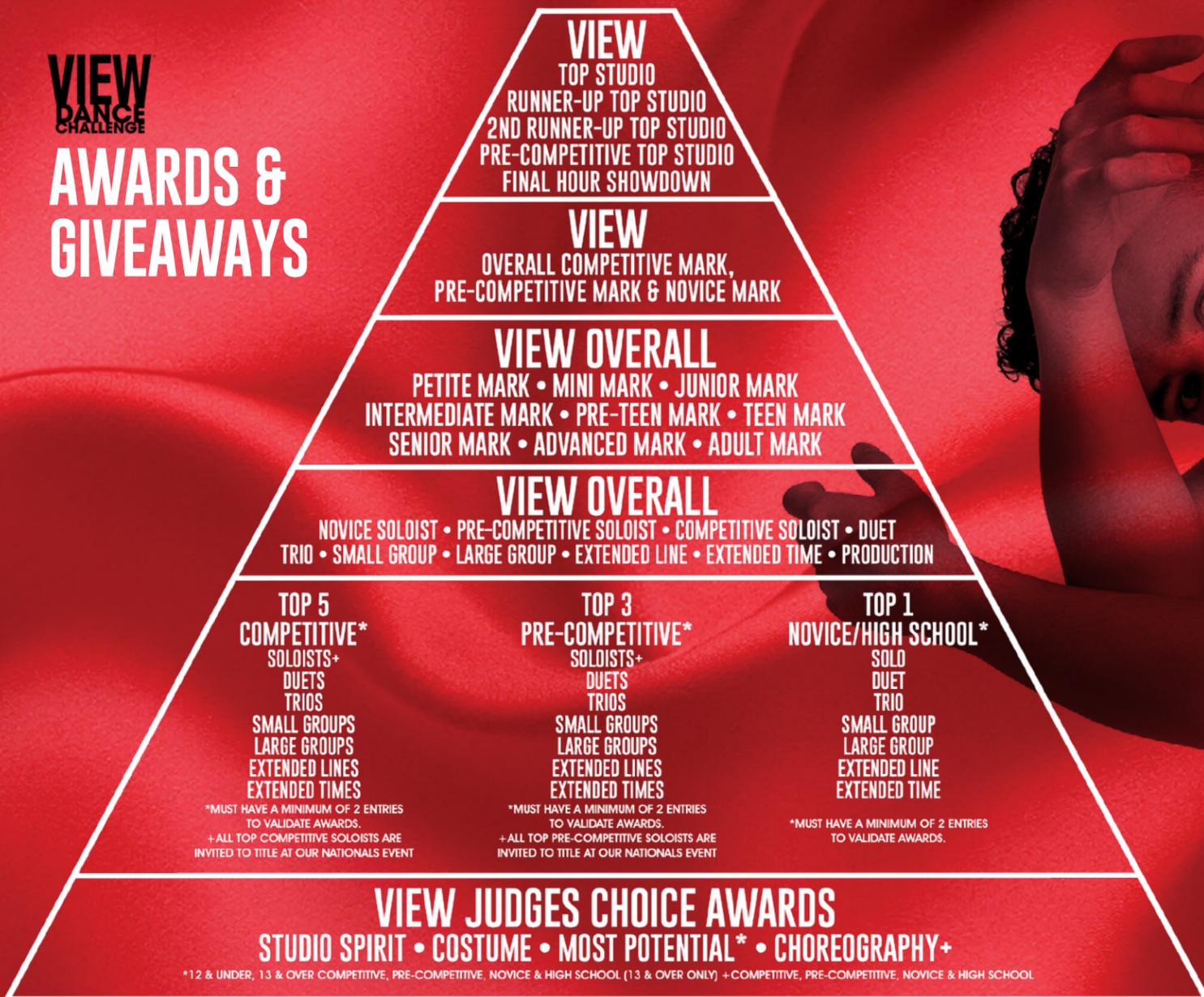
\$1000 PRIZE

ADJUDICATORS CHOICE AWARDS

SPECIAL AWARDS WILL BE GIVEN OUT AT THE END OF EACH ADJUDICATION SESSION. THEY ARE UP TO THE ADJUDICATORS DISCRETION AND ARE NOT BASED ON JUDGES MARKS.

WEEKEND PRIZES & FUN GIVEAWAYS!

FUN CONTEST PRIZES AND GIVEAWAYS FOR EVERYONE THAT ATTENDS VIEW DANCE CHALLENGE. WE BELIEVE IN NOT ONLY ACKNOWLEDGING DANCERS AND TEACHERS, BUT PARENTS AND FRIENDS TOO!



VIEW TOP STUDIO	A DREAM VACATION FOR 2 TO THE CARIBBEAN
VIEW RUNNER-UP TOP STUDIO	STUDIO BANNER & VOUCHER AWARD
VIEW 2ND RUNNER-UP TOP STUDIO	
VIEW PRE-COMPETITIVE TOP STUDIO	
VIEW OVERALL SCORES	HIGHEST SCORING ROUTINE IN EACH AGE DIVISION
VIEW OVERALL NOVICE SOLOIST AWARD	TROPHY & VOUCHER AWARD
VIEW OVERALL PRE-COMPETITIVE SOLOIST AWARD	
VIEW OVERALL COMPETITIVE SOLOIST AWARD	
VIEW OVERALL DUET AWARD	
VIEW OVERALL TRIO AWARD	
VIEW OVERALL SMALL GROUP AWARD	
VIEW OVERALL LARGE GROUP AWARD	
VIEW OVERALL EXTENDED LINE AWARD	
VIEW OVERALL EXTENDED TIME AWARD	
VIEW OVERALL PRODUCTION AWARD	



RULES & REGULATIONS

GENERAL RULES & REGULATIONS

1. ALL ENTRIES MUST BE RECEIVED IN FULL BY FRIDAY JANUARY 10TH, 2025
2. 50% deposit of registration balance must be received in full by Friday January 10th, 2025. Remaining balance is due March 10th, 2025.
3. Space is limited and studios are accepted on a first come first serve basis.
4. VIEW Dance Challenge Inc. reserves the right to cancel any competition or move a competition to another date due to unforeseen circumstances.
5. VIEW Dance Challenge Inc. reserves the right to add an additional day to the stated 2025 tour dates if deemed necessary.
6. Any changes made to entries after the FINALIZED SCHEDULE has been sent out is subject to a \$10.00 fee per change.
7. VIEW Event Fee is a mandatory fee for all participating dancers
8. VIEW Dance Challenge Inc. reserves the right to limit, reject, correct, cancel or refuse registrations, and to terminate or change the dates, format and/or location of event(s), in its discretion, including, without limitation, if the Company believes that there is an insufficient number of registrants for the event(s).
9. A Studio representative must be present to collect the awards during the award session or before the end of the event. VIEW Dance Challenge Inc. does not ship awards.
10. Throughout the duration of our event, VIEW Dance Challenge assumes no responsibility for any lost or stolen items.

DANCE CATEGORY RULES

CLASSIFICATION

NOVICE - First Time Competitor

PRE-COMPETITIVE - 6 hours of training per week or less

COMPETITIVE - Over 6 hours of training per week

HIGH SCHOOL - High School Dance Team

*50% or more of dancers in a routine must be Pre-Competitive in order for the routine to be considered Pre-Competitive

*6 hours of training or less per week **includes** class training and choreography

*If a dancer is competing a solo for the first time, they are considered a Novice Soloist

DANCE ENTRY TYPE

SOLO (1 dancer)

DUET (2 dancer)

TRIO (3 dancer)

SMALL GROUP (4-9 dancers)

SMALL GROUP EXTENDED TIME (4-9 dancers)

LARGE GROUP (10-17 dancers)

LARGE GROUP EXTENDED TIME (10-17 dancers)

EXTENDED LINE (18+dancers)

EXTENDED LINE EXTENDED TIME (18+dancers)

PRODUCTION (Unlimited Dancers). *Routine length must be between 6-12 minutes.

*Categories are determined by the number of dancers onstage, including last minute changes.

AGE DIVISION

Age division is calculated by adding all ages, dividing by the number of performers, and dropping all decimals. Ages are determined as of December 31st.

PETITE (4-6)

MINI (7-8)

JUNIOR (9-10)

INTERMEDIATE (11-12)

PRE-TEEN (13-14)

TEEN (15-16)

SENIOR (17-18)

ADVANCED (19-21)

ADULT- (22 & Over) Any routine which consists of adults.

*Teachers are permitted in this category. Adults and Teachers are prohibited to dance in younger age categories, except for Productions.

*ALL ADULT & ADVANCED LEVEL routines are ineligible for Top Studio Award, Top Score Award, VIEW FINAL Hour Showdown and Overall Awards; with the exception of Overall Adult Award, Overall Advanced Award and Overall Production Award

*Any dancer aged 22 years and over will automatically default the entire routine to the ADULT DIVISION. This includes solos, duets/trios, groups and extended lines.

*A teacher is considered someone over the age of 18, actively teaching full time at the attending studio and/or has choreographed routines at the attending event.

PERFORMANCE STYLE

BALLET: Classical ballet with a high form of technique. Ballet shoes required. Acro tricks are not permitted. Pointe shoes are prohibited.

CHARACTER BALLET: Ballet style, ballet shoes are required. Portraying a recognizable character through choreography, costume and story telling. Pointe shoes are prohibited.

CONTEMPORARY BALLET: A combination of classical ballet and modern dance to create a contemporary performance style. Ballet shoes are not required for this genre. Pointe shoes prohibited.

POINTE: Ballet infused pointe techniques. Pointe shoes are required.

JAZZ: Traditional jazz techniques and performance.

BROADWAY JAZZ: A combination of jazz and theatre with exaggerated movements. This style of dance is often seen in Broadway Musicals. Lip-Syncing is not required in this category.

LYRICAL: Fusion of Ballet and Jazz techniques. An interpretation of lyrics and the ability to tell a story through dance.

CONTEMPORARY: Incorporation of lyrical and jazz technique and movement vocabulary.

MODERN: Interpretive movements using contemporary/modern technique

TAP: Technical footwork with a rhythmic quality. Pre-recorded Tap sounds will not be permitted. Tap shoes required.

MUSICAL THEATRE: Form of dance combining lip-syncing and dance. Tap shoes permitted.

SONG & DANCE: Live singing required along with dance choreography. 1 headset microphone will be supplied for soloists only. We do not mic for duet, trios or group numbers.

ACRO: Combination of gymnastics and dance choreography. Should have a strong balance of both styles.

HIP HOP: Focuses on a street style movement vocabulary. Acrobatics tricks and break dancing are permitted.

OPEN: Any dance style or a combination of dance styles. Pointe shoes are prohibited. 50% of dancers in the routine are permitted tap shoes.

PRODUCTION: Production can consist of any dance style. Entry must portray a theme or story line throughout the performance. A maximum of 5 minutes is allocated to set up. Please contact VIEW Dance Challenge prior to competition if props are involved.

*Routine length must be a minimum of 6 minutes to be considered a Production.

INTERPRETIVE JAZZ SOLO: Dancers will come out on stage one at a time and have 1 minute to showcase their performance and overall dance ability in the jazz category. Music will be chosen by VIEW Dance Challenge. The interpretive Jazz category is a fantastic way to prepare dancers for the audition process in the professional industry. (Ineligible for Top Studio Awards, FINAL HOUR SHOWDOWN, High Score Awards). Dancers are encouraged to wear dance attire without any visible logos.

*Pointe shoes are only permitted in the pointe category

*Jazz, Lyrical, Contemporary, Modern, Tap, Musical Theatre, Song and Dance and Interpretive Jazz Solo are all permitted THREE Acrobatic Tricks.

*Open routines are allowed SIX Acrobatic Tricks. This includes tumbling lines

*Acro, Hip Hop and Productions are allowed unlimited Acrobatic Tricks. Any routine that exceeds the Acrobatic Trick Limits will be deducted 1 mark per judge. A total of 3 marks. *Judges discretion



TIME LIMITS

Solos, Duets/Trios: Maximum of 3 minutes.
Small Groups: Maximum of 3 minutes.
Large Groups: Maximum of 4 minutes.
Extended Lines: Maximum of 5 minutes and 59 seconds.
Production: Must remain between 6-12 minutes.

NEW IN 2025:

Small Groups Extended Time: Between 3:30 minutes-7:00 minutes
Large Groups Extended Time: Between 4:30 minutes-7:00 minutes
Extended Lines Extended Time: Between 6:00 minutes-7:00 minutes
*Additional fees apply to all extended time pieces.
*All extended time pieces will be categorized separately from those without extended times.

Time Limits include entrances and exits.

*Routines that are more than 30 seconds over the original time limit will be subject to additional fees and category changes.

*During the draft schedule phase, time extensions may be granted in certain circumstances, provided they are approved by the competition director

MUSIC RULES

1. Music must be submitted online by the deadline.
 2. We accept electronic Music Files. Music files must be sent by the deadline that was sent with the Final Schedule.
 3. Music lengths must abide by the time limits for each dance entry type.
- Please contact VIEW Dance Challenge for further Music File information.

HOUSE RULES

1. Photography and videography of performances is prohibited in the venue. VIEW officials have the right to confiscate or delete any videos and photos taken of a performance.
2. All judging results are FINAL and non-negotiable.
3. Harassment and unruly behaviour will not be tolerated and will result in disqualification and eviction off the competition premises.
4. Parents are not permitted in the backstage area during the competition unless registered as an Independent Entry.
5. In case of any issues, please do not hesitate to have studio owners or teachers communicate with us at info@viewdancechallenge.com



COMPETITION RULES

1. Upon arrival at VIEW, please ensure to pick up your studio owner/teacher bag at the VIEW Dance Challenge registration table.
2. All music must be submitted by the music submission deadline. (See music for further information and options)
3. Dancers must always be ready to perform thirty minutes prior to their scheduled time.
4. All entries are to report backstage to the VIEW Stage Manager three numbers before the scheduled number.
5. All entries will perform in the order they are scheduled. If for any reason a routine must perform out of order, it must be approved by a VIEW director and it must be performed before the end of its category. If this is not done, the dancer will only receive a score and not be eligible for placement and some circumstances overalls.
6. Please notify the stage manager of any holds needed.
7. Dancers may not compete against themselves in any performance style and category. (ie: If a performer has two Jazz Solo's they may only compete the second routine in the next age division up). Only groups are granted the exception of dancing in the same category on the condition that 50% of the dancers are not the same.
8. Second performance attempts will only be granted if time is permitting. An entry at a second attempt will be verbally adjudicated but will not receive a standing and does not qualify for overall awards unless the second performance was due to a music error a costume malfunction.
9. Any entry in any class and category, displaying suggestive and/or inappropriate content will be disqualified. VIEW Dance Challenge will strive to keep its competition family friendly.
10. Except for rosin, the use of baby powder, paint, and any other substances that could leave marks or debris on the stage is prohibited for safety reasons. If any such substances are found on the stage, they will result in a deduction of marks or disqualification.
11. Please be advised that studios will be held responsible for any damages to theatre change rooms. Any personal belongings, costumes or dance apparel left behind at the competition will not be the responsibility of VIEW Dance Challenge.
12. Judges scores will be e-mailed to the studio director upon the completion of competition.
13. All judging critiques will be provided in video format.
14. MONETARY AWARDS: Monetary awards will be credited directly to the studio account.
15. PROPS:
 - a. All entries with the use of props must be declared to VIEW Dance Challenge prior to the schedule being finalized.
 - b. Props for entries may only be placed backstage during the adjudication prior to the upcoming scheduled dance session.
 - c. Maximum prop height: 10'6" (if our venue ceiling height permits taller props, VIEW will permit it)
 - d. Humans utilized as props cannot actively participate in the performance. If they engage actively, they must be registered as performers.
16. In event of a tie for any of the overall and VIEW TOP or OVERALL awards, our panel of judges will choose a winning entry at their own discretion.
17. Disqualification for Top/Overall Awards – If dancers perform outside their assigned category and outside their originally scheduled session, they will not qualify for top or overall awards. *This is applicable for categories with 3 or more routines.
18. Routines can be disqualified if found to have copied another routine:
Subject to Copyright:
 - The complete work, including authentic dance compositions.
 - Specific choreography, including unique and original combinations of steps and moves, set to specific music and within the work's environment.Not Subject to Copyright:
 - General ideas and concepts.
 - Individual steps and movements when deconstructed or used separately.
 - Using the same or similar costume, piece of music, prop, set piece or formationsAdditional Clarifications:
 - Similar-looking works are not automatically the same. Modifying copied choreography results in a new interpretation, not plagiarism.

*Ballet/Pointe Variations are not considered plagiarism

VIEW FINAL HOUR SHOWDOWN

At every VIEW Dance Challenge competition, every dance studio will have the opportunity to choose one group competition entry of any style, age category and classification to compete in the VIEW FINAL HOUR SHOWDOWN with the exception of Adult Routines, Advanced Routines, Production Numbers and Interpretive Jazz Solos. Studio owners and directors must submit the entry of choice no later than 1 week prior to the start of the VIEW Dance Challenge event. Winner of the VIEW FINAL HOUR SHOWDOWN is determined by the three adjudicators and is not based on score merit, but rather the judges choice. Judges will be choosing the most entertaining routine!

VIEW Dance Challenge strongly encourage dancers and parents to stay and support their fellow teammates in the VIEW FINAL HOUR SHOWDOWN!

*To maintain the flow of the FINAL Hour Showdown, confetti and any other substances requiring cleanup during the show are not permitted.

*Adult Routines, Advanced Routines, Production Numbers and Interpretive Jazz Solos are ineligible for selection.



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SMALL STUDIO EVENT

Small studios are defined as having **50 or fewer team members**, including all Competitive, Pre-Competitive, and Novice Team Members.

To qualify as a small studio, the combined total of your teams (excluding adult and recreational teams) must be 50 dancers or fewer, regardless of how many team members you bring to the event.

There are no restrictions on the number of routines you can enter at our Small Studio Event.

Small studios are welcome at all VIEW events. We have a dedicated Small Studio event in Ontario. Please refer to our season four dates to find the location listed as "Small Studio Event."

All regional awards listed under the AWARDS section of our website will be presented at our Small Studio Event.

***By signing up for the Small Studio Event, you agree that your Pre-Competitive, Competitive, and Novice team members total 50 dancers or fewer.**

VIEW[®] DANCE CHALLENGE

TOP STUDIO AWARD

STUDIO OWNERS IT IS TIME TO BE REWARDED!

A dream vacation for two to the Caribbean* will be awarded to the Studio Owner of the **TOP STUDIO** at every dance competition. The **TOP 10 highest group scores** will be taken from each participating dance studio and combined for a possible score of 1000.

The winner will receive a luxurious 7-night all inclusive trip for two to the Caribbean. Round trip airfares from major international airports included courtesy of VIEW Dance Challenge.

*Minimum of 350 total entries at competition required to validate award. In the event that the studio is in a general partnership, one award will still be granted. Change of location must result in exact or less monetary value prior to booking. Prize must be redeemed and travel made within 1 year of receiving award. Prize is not redeemable for cash.

VIEW[®] DANCE CHALLENGE

GREECE INTENSIVE

JULY 19TH-27TH, 2025

WESTIN
COSTA NAVARINO
RESORT

We carefully select dancers to travel to Greece to train and perform in beautiful Costa Navarino.

This 8-day intensive consists of master classes, choreography classes, Greek traditional dance classes and a choreographed theatrical performance on a traditional outdoor stage.

We invite dancers to explore Greece through the art of dance. Invitations are awarded at competition and convention events.

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WWW.VIEWDANCECHALLENGE.COM

INFO@VIEWDANCECHALLENGE.COM | TOLL FREE: 1-855-405-VIEW; 1-855-405-8439

VIEW DANCE CHALLENGE

2025 TOUR PRICING

ENTRY TYPE	FEE PER DANCER*
SOLO	\$110.00
INTERPRETIVE SOLO	\$62.00
DUET	\$67.00
TRIO	\$67.00
SMALL GROUP	\$57.00
LARGE GROUP	\$57.00
EXTENDED LINE	\$57.00
PRODUCTION	\$55.00
EVENT FEE	\$40.00

*Taxes not included.

Visit www.viewdancechallenge.com for full event & registration policies, rules and regulations

REGISTRATION DEADLINE

FRIDAY JANUARY 10 2025

PAYMENT STRUCTURE

1. Deposit due to secure spot
2. 50% of registration balance due by FRIDAY JANUARY 10 2025
3. Final Balance Due MARCH 10, 2025

TOLL FREE: +1-855-405-VIEW | +1-855-405-8439

LOCAL: +1-416-405-VIEW | +1-416-405-8439

INFO@VIEWDANCECHALLENGE.COM

WWW.VIEWDANCECHALLENGE.COM

VIEW DANCE CHALLENGE

VIEW EVENT FEE

ALL-INCLUSIVE PACKAGE

MANDATORY ONE TIME FEE OF
\$40 PER DANCER PER EVENT

EACH EVENT FEE INCLUDES:

DOWNLOADABLE & SHAREABLE
UNLIMITED HIGH DEFINITION
PHOTOS & VIDEOS

COMPLIMENTARY DIGITAL
EVENT PROGRAM

COMPLIMENTARY
FINAL HOUR SHOWDOWN
TICKET

EXCLUSIONS*

1. If you attend multiple VIEW Dance Challenge events in 2025, the VIEW Event Fee is offered at \$20 per dancer for your subsequent event(s).
2. Families with multiple dancers are charged \$40 for the first dancer and \$20 for each additional dancer.
3. All adult dancers are exempt from this fee.
4. The event fee will only be assigned for the first 200 dancers at each studio. All remaining dancers' fees are compliments of VIEW Dance Challenge.
5. Dancers who are only in one (1) routine are charged the discounted rate of \$20.

*During the registration process, all exemptions will automatically be calculated for the studio

VIEW DANCE CHALLENGE NATIONALS

JULY 5-JULY 10
NATIONALS EAST
DEERHURST RESORT
HUNTSVILLE, ON

RETURNING IN 2026!
NATIONALS WEST

NATIONALS PRICING

ENTRY TYPE	FEE PER DANCER*
TITLE	\$280.00
SOLO	\$120.00
INTERPRETIVE SOLO	\$72.00
DUET/TRIO	\$77.00
SMALL GROUP	\$67.00
LARGE GROUP	\$67.00
EXTENDED LINE	\$67.00
PRODUCTION	\$65.00
EVENT FEE	\$40.00

\$50,000
IN GIVEAWAYS

MISS & MISTER
VIEW DANCE
\$1000.00 EACH

RED CARPET GALA

COMPLIMENTARY
CONVENTION
CLASSES

TITLE
COMPETITION*

*Qualifiers must receive a Top 5 plaque or Greece Intensive Invitation at one of our regional or convention events

SEE IT. BELIEVE IT. ACHIEVE IT.

JUNIOR & INTERMEDIATE
MISS & MISTER
VIEW DANCE
\$500.00 EACH

TOP STUDIO
AWARD

TRIP FOR 2 TO THE
CARIBBEAN OR \$5000.00

FIVE
ADJUDICATORS

SPECIAL DISCOUNT

Attend one of our regional events and receive
\$10 OFF each dancer entry!

NATIONALS REGISTRATION DEADLINE
MARCH 31, 2025

TITLE SOLO REGISTRATION DEADLINE
JUNE 1, 2025

*Taxes not included.

Visit www.viewdancechallenge.com for full event & registration policies, rules and regulations

Red Carpet Gala tickets must be purchased online



ST. JOHN'S
NOVEMBER 2

TORONTO
NOVEMBER 9

VANCOUVER
NOVEMBER 17

CALGARY
NOVEMBER 23

VIEW CONVENTION 2024



VIEW

Dance Convention

WWW.VIEWDANCECONVENTION.COM

SEE IT. BELIEVE IT. ACHIEVE IT.

REGISTRATION OPENS ON JULY 1ST. SPACE IS LIMITED.

INFO@VIEWDANCECHALLENGE.COM | TOLL FREE: 1-855-405-VIEW (8439)

VIEW DANCE CHALLENGE

SEE IT. BELIEVE IT. ACHIEVE IT.

THINKING OF ATTENDING
ONE OF OUR EVENTS?

GIVE US A CALL!



TOLL FREE: +1-855-405-VIEW | +1-855-405-8439

LOCAL: +1-416-405-VIEW | +1-416-405-8439

INFO@VIEWDANCECHALLENGE.COM

VIEW DANCE CHALLENGE
124R Galaxy Blvd.
Toronto, ON
M9W 4Y6

MARCH 19-23

HALIFAX, NS

MARCH 21-23

HAMILTON, ON #1
VIEW VARSITY

MARCH 27-30

SAINT JOHN, NB #1

APRIL 3-6

EDMONTON, AB #1

APRIL 10-13

RED DEER, AB
VANCOUVER, BC #1
HAMILTON, ON #2
MONTRÉAL, QC

APRIL 11-13

CALGARY, AB #1

APRIL 23-27

WHISTLER, BC

APRIL 24-27

HAMILTON, ON #3
EDMONTON, AB #2
QUÉBEC CITY, QC

MAY 1-4

REGINA, SK
SAINT JOHN, NB #2
CALGARY, AB #2
TORONTO, ON #1

MAY 2-4

NANAIMO, BC

MAY 8-11

CALGARY, AB #3
OTTAWA, ON #1
VANCOUVER, BC #2

MAY 10-13

HUNTSVILLE, ON

MAY 15-18

TORONTO, ON #2
OTTAWA, ON #2
WINNIPEG, MB #1
HAMILTON, ON #4
SMALL STUDIO EXCLUSIVE

MAY 16-18

CALGARY, AB #4

MAY 20-23

WINNIPEG, MB #2

MAY 21-25

ST. JOHN'S, NL

MAY 22-25

LONDON, ON
ABBOTSFORD, BC
BARRIE, ON

JULY 5-10

NATIONALS EAST
HUNTSVILLE, ON

NATIONALS WEST
RETURNING IN 2026

VIEW
DANCE
CHALLENGE

X

2025

DANCE TOUR

SEE IT. BELIEVE IT. ACHIEVE IT.